

Music Breadth of Study Map

'Still other seed fell on good soil, where it produced a crop- a hundred, sixty or thirty times what was sown.'

(Matthew 13 Verse 8)

Maple Class (Key-Stage 1)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2026-2027 (Charanga Original Scheme)	Hey You!	Rhythm in The Way We Walk & Banana Rap	In the Groove	Round and Round	Your Imagination	Whole School Musical Production (Group Ensembles/ Group Performances)
		Christmas Nativity Performance & Christmas Songs				
	Daily Opportunities for singing are provided during Collective Worship. Our weekly praise through singing Collective Worship provides opportunities to learn new hymns and songs of national importance.					
2027-2028 (Charanga Original Scheme)	Hands Feet Heart	I Wanna Play in a Band	Zootime	Friendship Song	Singing	Whole School Musical Production (Group Ensembles/ Group Performances)
		Christmas Nativity Performance & Christmas Songs				
	Daily Opportunities for singing are provided during Collective Worship. Our weekly praise through singing Collective Worship provides opportunities to learn new hymns and songs of national importance.					

Sycamore Class (Lower Key-Stage 2)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2026-2027 (Charanga-Recorders)	Recorders Acts 1-2	Recorders Acts 3-4	Recorders (Composition)	The Orchestra	Whole School Musical Production (Minor Parts & Group Ensembles/ Performances)	
	Daily Opportunities for singing are provided during Collective Worship. Our weekly praise through singing Collective Worship provides opportunities to learn new hymns and songs of national importance.					
2027-2028 (Charanga-Recorders)	Recorders Acts 1-2	Recorders Acts 3-4	Recorders (Composition)	Famous Contemporary Musicians	Whole School Musical Production (Minor Parts & Group Ensembles/ Performances)	
	Daily Opportunities for singing are provided during Collective Worship. Our weekly praise through singing Collective Worship provides opportunities to learn new hymns and songs of national importance.					

Oak Class (Upper Key-Stage 2) – Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2026-2027 (Charanga-Glockenspiel)	Glockenspiel Acts 1-2	Glockenspiel Acts 3-4	Glockenspiel (Composition)	Famous Historical Composer & Musician Projects	Whole School Musical Production (Auditions, Main Parts, Solos/ Duets, Stage Crew & Lighting)	
	Daily Opportunities for singing are provided during Collective Worship. Our weekly praise through singing Collective Worship provides opportunities to learn new hymns and songs of national importance.					
2027-2028 (Charanga-Glockenspiel)	Glockenspiel Acts 1-2	Glockenspiel Acts 3-4	Glockenspiel (Composition)	Music Styles Through the 20 th Century.	Whole School Musical Production (Auditions, Main Parts, Solos/ Duets, Stage Crew & Lighting)	
	Daily Opportunities for singing are provided during Collective Worship. Our weekly praise through singing Collective Worship provides opportunities to learn new hymns and songs of national importance.					

Oak Class (Upper Key-Stage 2) – Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1 Year Cycle	Music History	Music Genres	Great Composers	Music from Around the World	Whole School Musical Production (Auditions, Main Parts, Solos/ Duets, Stage Crew & Lighting)	
	1:1 Guitar Lessons with Band Academy (Funded by the School) building to small ensemble groups in the summer term.					
	Daily Opportunities for singing are provided during Collective Worship. Our weekly praise through singing Collective Worship provides opportunities to learn new hymns and songs of national importance.					