

Art - Breadth of Study Map

‘Still other seed fell on good soil, where it produced a crop- a hundred, sixty or thirty times what was sown.’

(Matthew 13 Verse 8)

Maple Class Year 1 & Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A 2026-2027	<u>Drawing & Sketchbooks</u> <i>What is a line?</i> Explore & draw Mark making, patterns & rubbings Zaha Hadid Iraqi-British architect	<u>3D & Photography</u> <i>Nature Around Us - Autumn</i> 2D & 3D sculptures Andy Goldsworthy English sculptor & photographer Richard Long English sculptor	<u>Painting</u> <i>Mountain Stripes</i> Thick & thin, primary & secondary colours Patrick Heron British Artist Christa Rijneveld Dutch artist	<u>Collage</u> <i>Concentric Circles</i> Torn paper collage using complementary colours Wassily Kandinsky Russian abstract painter	<u>Textiles</u> <i>Summer Sunsets</i> Dyed fabric backgrounds using marbling techniques & ice dying Lynda Heinese Fabric designer	<u>Printing</u> <i>Objects Around Us</i> Printing with found objects on textile backgrounds Lynda Heines Fabric designer
	Linked units					
Cycle B 2027 -2028	<u>Drawing & Sketchbooks</u> <i>Natural Forms - Spirals & Shells</i> Explore & draw Mark making Amiria Gale New Zealand artist	<u>Textiles</u> <i>Circles of Life -Webs</i> Weaving with wool and fabrics Tammy Kanat Australian textile artist	<u>Painting</u> <i>Breaking the Circle</i> Abstract art using geometric shapes, patterns & colour mixing Beatriz Milhazes Brazilian artist	<u>Collage</u> <i>Classic Castles</i> Geometric shape paper collage Paul Klee Swiss-German artist	<u>Printing</u> <i>Animal Skin Textures</i> Relief printing with and clay/plasticine slab tiles & polystyrene tiles Kate Heiss British printmaker & designer	<u>3D</u> <i>Mythical Creatures - Eyes</i> 2D to 3D relief clay tiles Chris Kapon (Mandarin Moon) American designer & artist Suren Manvelyan Armenian photographer
	Follow on units					

Sycamore Class Year 3 & Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A 2026-2027	<u>Drawing & Sketchbooks</u> <i>Animals & Humans</i> Gestural drawing – movement Charcoals, chalks & pastels Charlie Mackesy Local British artist, illustrator & author Laura McKendry British contemporary artist & illustrator Edward Degas French impressionist artist	<u>3D</u> <i>Nature's Creatures</i> <i>Spiders & Insects</i> Wire sculptures encased with clay or tin foil. Louise Bourgeois French – American artist	<u>Painting</u> <i>Starry Night & Irises</i> <i>'Landscapes'</i> Ready mixed paint on textured paper Van Gogh Dutch painter	<u>Collage</u> <i>Landscapes</i> Mixed media collage Alfie Carpenter Local British mixed media artist (Suffolk)	<u>Printing</u> <i>Creative Patterns</i> Collagraph printing on tissue paper Glen Alps American printmaker	<u>Textiles</u> <i>Concentric Circles</i> Tie dye Michael Phelan American artist

Cycle B 2027-2028	<u>Drawing & Sketchbooks</u>	<u>Textiles</u>	<u>Painting</u>	<u>3D</u>	<u>Printing</u>	<u>Collage</u>
	<i>Abstract Human Figures</i> Shadows & light in 3 dimensional forms Henry Moore English artist & sculptor	<i>Numbers & Letters</i> Wax resist & flour paste resist batik on fabric Katherine Sands Contemporary abstract textile artist Jasper Johns American painter, sculptor, draftsman, and printmaker	<i>African Wildlife</i> Ready mixed paint on wood Edward Tingatinga Tanzanian artist	<i>Masks</i> Inspired by African, African American & Mayan masks Low-relief cardboard base with Modroc Kimmy Cantrell American artist – mixed media sculptures	<i>Inspired by my surroundings</i> Trace monoprinting Linda Germain Printmaker	<i>Inspired by the sun & the Northern Lights (Aurora)</i> Mosaics Sonia King American mosaic artist

Oak Class Year 5 & Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A 2026-2027	<u>Drawing & Sketchbooks</u> <i>Cityscapes- Iconic London & Edinburgh Architecture</i> Exploring perspective & compositions Stephen Wiltshire Contemporary British artist & architectural illustrator Jennifer Court Scottish architectural pen artist and illustrator Sir Christopher Wren English architect Norman Foster English architect & designer	<u>Collage</u> <i>Urban Places & Spaces</i> Collage Megan Coyle American artist & Illustrator	<u>3D</u> <i>Gargoyles</i> Clay sculptures Walter S. Arnold American sculptor & Stone Carver	<u>Painting</u> <i>Inspired by Space</i> Acrylic Composition, 3 dimensional forms, light and shadow Chelsey Bonestell American painter, designer & illustrator	<u>Printing & Photography</u> <i>Inspired by Pop Art</i> Block Press Reduction Prints Picasso ‘Jacqueline’ Spanish painter & sculptor Andy Warhol American visual artist & film director	<u>Textiles</u> <i>Abstract UK Landscapes -</i> Fabric painting, printing & stitching Beverley Saville British artist
	Linked units					

Cycle B 2027-2028	<u>Drawing & Sketchbooks</u>	<u>3D</u>	<u>Collage & Photography</u>	<u>Textiles</u>	<u>Printing</u>	<u>Painting</u>
	<i>Inspired by my Favourite Book Character</i> Sketching the human figure using pens & inks working on poses & proportions Quentin Blake English cartoonist, caricaturist, illustrator	<i>Human Figures</i> Wire & Modroc sculptures Alberto Giacometti Swiss sculptor and painter	<i>Head Portraits 'Famous Headz Series'</i> Paper Collage & photography Andy Gellenberg German mixed media Illustrator	<i>Inspired by Flora</i> Batik (wax resist) Alison Butler British textile designer, artist and illustrator	<i>The Great Wave</i> Layered relief block printing Katsushika Hokusai Japanese artist Ando Hiroshige Japanese artist	<i>UK Landscapes & Waterscapes</i> Watercolour Comparisons Kieron Williamson local British Artist (Norfolk) Modern J.M.W Turner English Painter 18th Century
	Follow on units					