

Silver Class (Art)

By the end of year 6, pupils who have experienced the elements of the milestone will have a 'Basic' understanding and level of skill. The majority will have an 'Expected' understanding and level of skill. Whilst some will have a 'Deeper' understanding and level of skill.

		Basic:	Expected:	Deeper:
Covered in all units 1				
1a	Develop and imaginatively extend ideas from starting points throughout the curriculum.			
1b	Collect information, sketches and resources and present ideas imaginatively in a sketch book.			
1c	Use the qualities of materials to enhance ideas.			
1d	Spot the potential in unexpected results as work progresses.			
1e	Comment on artworks with a fluent grasp of visual language.			
1f	Create original pieces that show a range of influences and styles.			
1g	Show how the work of those studied was influential in both society and to other artists.			
Painting 2				
2a	Respond to the work of Patrick Heron, focussing on brush technique			
2b	Produce a still life study from a set up in classroom			
2c	Paint their still life in the style of Patrick Caulfield			
2d	Write in sketch books which technique they prefer and why			
Collage 3				
3a	Produce a series of patterns drawn from the work of Gustav Klimt			
3b	Draw out a Klimt design and use coloured tissue to reproduce			
3c	Make a tissue background for a 'Tree of life' collage			
3d	Add a black paper tree, spiral etc add gold			
3D 4				
4a	Produce a series of drawings of expressive faces and gargoyles			
4b	Use these drawings to make a clay gargoyle figure			
4c	Design a series of clay pendants using Viking and Egyptian imagery			
4d	Make pendants using rolled clay with scratched or inlaid designs			
Drawing 5				
5a	Draw studies of cross section of fruit ,focussing on line,shape,pattern, colour			
5b	Work on scaled up versions of their studies in different media			
5c	Collect and select portraits in sketch books			

5d	Work on a selected portrait using selected media			
Printing 6				
6a	Produce a series of sketches of natural forms as a basis for printmaking			
6b	Transpose design onto a press print block and print, adding a layer of coloured torn tissue which will stick onto the ink			
6c	Draw further into the press print block and print over the tissue to create a unique state print			
6d	Explore the batik process and produce small images on paper and fabric			
Textiles 7				
7a	Collect visual information and produce designs based on Antonio Gaudi			
7b	Use batik and oil pastel resist on cloth using the Gaudi images			
7c	Use the work of Native American beadwork to produce a punchinella weaving			
7d	Use natural and made materials to produce a unique weaving			