

Red Class (Art)

By the end of Key Stage 1, pupils who have experienced the elements of the milestone will have a 'Basic' understanding and level of skill. The majority will have an 'Expected' understanding and level of skill. Whilst some will have a 'Deeper' understanding and level of skill.

		Basic:	Expected:	Deeper:
Covered in all units 1				
1b	Explore ideas and collect visual information.			
1c	Explore different methods and materials as ideas develop.			
1d	Describe the work of notable artists, artisans and designers.			
1e	Use some of the ideas of artists studied to create pieces.			
Painting 2				
2a	Respond to music using lines, shape and colours			
2b	Develop and refine brush techniques			
2c	Construct a surface for painting using card and fabric			
2d	Paint onto surface using primary colours. White to lighten colours			
Collage 3				
3a	Make a group collage using pre painted paper, cut and torn			
3b	Use complementary colours in an individual collage			
3c	Collect and record examples of complementary colours			
3d	Use precise cutting skills to produce a collage			
3D 4				
4a	Paint a cardboard tube with Aboriginal designs			
4b	Work collaboratively on their didgeridoo design			
4c	Make a small pinch pot and rub it smooth			
4d	Paint Aboriginal design onto pot in natural colours			
Drawing 5				
5a	Produce different mark making in response to music			
5b	Produce a background with different papers			
5c	Draw onto black paper with chalk or paint			
5d	Draw a group of objects, focusing on texture and mark making			
Printing 6				
6a	Tear and print with positive and negative stencils			
6b	Direct printing with found objects, selecting colours and surfaces			
6c	Make prints using a clay slab relief block			
6d	Print a repeat pattern for a wrapping paper or fabric design			
Textiles 7				
7a	Investigate dip dye process, produce a fabric square			
7b	Produce wax rubbings and rub onto fabric			
7c	Take rubbings from Indian wood blocks, add Brusho ink			
7d	Make a card wrapping, selecting colours and yarns to match the colours in images chosen from a range of times and cultures			