

Purple Class (Art)

By the end of year 5, pupils who have experienced the elements of the milestone will have a 'Basic' understanding and level of skill. The majority will have an 'Expected' understanding and level of skill. Whilst some will have a 'Deeper' understanding and level of skill.

		Basic:	Expected:	Deeper:
Covered in all units 1				
1a	Develop and imaginatively extend ideas from starting points throughout the curriculum.			
1b	Collect information, sketches and resources and present ideas imaginatively in a sketch book.			
1c	Use the qualities of materials to enhance ideas.			
1d	Spot the potential in unexpected results as work progresses.			
1e	Comment on artworks with a fluent grasp of visual language.			
1f	Create original pieces that show a range of influences and styles.			
1g	Show how the work of those studied was influential in both society and to other artists.			
Painting 2				
2a	Produce a layered painting using tissue using Aboriginal designs as a basis			
2b	Use an acetate overlay to add black and white dots to their design			
2c	Paint an extension of a piece of patterned fabric			
2d	Experiment with sgraffito techniques and mixing media			
Collage 3				
3a	Use a viewfinder to draw linear patterns from natural forms			
3b	Use a range of materials to reproduce linear sketch			
3c	Draw out a timetable of events in their lives using the work of Dale Devereux Barker as a stimulus			
3d	Transpose their design onto collaged squares			
3D 4				
4a	Draw a series of African mask designs			
4b	Use card and masking tape to make a base for the mask			
4c	Apply modroc to their mask and smooth			
4d	Paint masks and record process in sketchbooks			
Drawing 5				
5a	Produce studies of the work of Hundertwasser focussing on line and colour			
5b	Produce a layered image using acetate and oil pastel			
5c	Work from imagination using seed heads, thistles etc as a basis			
5d	Use a rubber to work in the negative on charcoal or chalk			
Printing 6				

6a	Make and successfully print a press print block using yellow or another pale colour ink			
6b	Draw further into the press print block and print again over their pale colours to produce a reduction block print			
6c	Draw again into the press print and use a final darker colour to produce a 3 colour reduction block print			
6d	Record and reflect on the reduction printing process. Research and respond to the work of printmakers			
Textiles 7				
7a	Investigate and record with photos and examples construction and destruction processes			
7b	Make a hanging using some of these techniques			
7c	Make a fabric relief panel, using pinched and folded fabric on card with PVA			
7d	Respond to the work of Jean Davy Winter using collage and layering techniques			