

Blue Class (Art)

By the end of Key Stage 2, pupils who have experienced the elements of the milestone will have a 'Basic' understanding and level of skill. The majority will have an 'Expected' understanding and level of skill. Whilst some will have a 'Deeper' understanding and level of skill.

		Basic:	Expected:	Deeper:
Covered in all units 1				
1a	Develop ideas from starting points throughout the curriculum.			
1b	Collect information, sketches and resources.			
1c	Adapt and refine ideas as they progress.			
1d	Explore ideas in a variety of ways.			
1e	Comment on artworks using visual language.			
1f	Replicate some of the techniques used by notable artists, artisans and designers.			
1g	Create original pieces that are influenced by studies of others.			
Painting 2				
2a	Mix primary colours to make secondary colours and record in sketchbooks			
2b	Add white to primary colours to produce a range of tints			
2c	Use impasto to explore thick paint application in study of Van Gogh's 'Starry Night'			
2d	Depict different skies using paint, look at range of artists			
Collage 3				
3a	Paint primary and complimentary colours and cut into strips			
3b	Use strips to form a collage based on Paul Klee's 'Highways and byways'			
3c	Cut white and back paper strips and collage in response to Victor Vasarely			
3d	Produce own strip paper collages in response to previous work			
3D 4				
4a	Produce 3d form using gummed brown paper and a bowl			
4b	Prime , add a foot ring and decorate their bowls			
4c	Form a clay slab dish by rolling clay and forming over rolled up newspaper			
4d	Decorate slab dishes and record making process in sketch books			
Drawing 5				
5a	Produce sheet of different marks used in Van Gogh's work			
5b	Pencil piece based on van Gogh's drawings			
5c	Know how to produce different tones by shading and cross hatching			
5d	Focus on line and shape to produce a drawn repeat pattern			
Printing 6				

6a	Use a roller and printing ink to experiment with mark making			
6b	Produce a monoprint using a roller and printing ink			
6c	Make a plasticine stamp block			
6d	Use the plasticine block to make a print based on animal markings			
Textiles 7				
7a	Collect and sketch examples of pattern from the natural world			
7b	Use dip dye techniques to produce a background for printed work			
7c	Make a collograph block using card			
7d	Print onto a fabric background using collograph block			