

# Art Breadth of Study Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Lower School</b>						
<b>Red Class</b>	<b>Drawing</b> (Mark Making in response to music. White and black paper)	<b>Painting</b> (Jasper Johns- thick and thin paint Brush control using line and pattern. Anthony Frost)	<b>3D</b> (Aboriginal Art. Cardboard digeridoos. Pinch pots)	<b>Textiles</b> (Weaving, wrapping and knotting dip dye)	<b>Printing</b> (Printing with found objects, rubbings clay slab repeat prints)	<b>Collage</b> (Henri Matisse, torn and cut papers, complimentary colours)
<b>Blue class</b>	<b>Drawing</b> (Van Gogh, mark making. Developing and enlarging patterns)	<b>Painting</b> (Kandinsky brush control, colour mixing, primary and secondary colours)	<b>3D</b> (Cast bowl forms using gummed paper strips. Van Gogh or Derain decoration)	<b>Textiles</b> (Indian relief printing blocks and dip-dye back grounds with foam collograph blocks)	<b>Printing</b> (Positive & Negative- stencils, use of print rollers, mono prints)	<b>Collage</b> (Paul Klee, painted papers ,Victor Vasserely)
<b>Upper School</b>						
<b>Purple Class</b>	<b>Drawing</b> (Hunderwasser- overlay images using acetate sheet)	<b>Painting</b> (Aboriginal design and multi surface images)	<b>3D</b> (African mask designs, mod roc over cardboard forms)	<b>Textiles</b> (Jean Davy-Winter: constructed hangings and flour and water paste batik)	<b>Printing</b> (Michael Rothenstein- reduction block press print)	<b>Collage</b> (Dale Devereux-Barker: view finder drawings and natural forms)
<b>Silver Class</b>	<b>Drawing</b> (Observational drawing of fruit and vegetables . Portraiture)	<b>Painting</b> (Patrick Caulfield and Patrick Heron paint and oil pastel)	<b>3D</b> (Gargoyles,clay modelling.Viking and Egyptian clay pendant slabs)	<b>Textiles</b> (Native American press print on fabric and weaving)	<b>Printing</b> (Natural Forms- Unique state prints, wax resist & Batik)	<b>Collage</b> (Gustav Klimt- layered tissue + Brusho ink)