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Physical Education – Year 4

By the end of the year, pupils who have experienced the elements of the milestones will have a 'basic' understanding and level of skill. The majority will have an 'expected' understanding and level of skill. Whilst some will have a 'deep' understanding, knowledge and level of skill.

| Dance | Basic: | Expected: | Deep: |
|--|--------|-----------|-------|
| Health and Fitness | | | |
| Describe how the body reacts at different times and how this | | | |
| affects performance. | | | |
| Explain why exercise is good for your health. | | | |
| Know some reasons for warming up and cooling down. | | | |
| Dance Skills | | | |
| Identify and repeat the movement patterns and actions of a chosen dance style. | | | |
| Compose a dance that reflects a chosen dance style. | | | |
| Confidently improvise as an individual or with a partner. | | | |
| Compose longer dance sequences in a small group. | | | |
| Vary dynamics and develop movements in response to a stimuli. | | | |
| Demonstrate rhythm and spatial awareness. | | | |
| Change parts of a dance as a result of self-evaluation. | | | |
| Use simple dance vocabulary when comparing and improving work. | | | |
| Perform | | | |
| Create and perform sequences with fluency and expression. | | | |
| Perform and apply skills and techniques with control, | | | |
| confidence and accuracy. | | | |
| Watch, describe and evaluate the effectiveness of a | | | |
| performance, giving ideas for improvements. | | | |
| Modify their use of skills and techniques to achieve an improved performance. | | | |

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<u>Milestones</u>



| Gymnastics | Basic: | Expected: | Deep: |
|---|-------------|--------------|-------|
| Health and Fitness | | | |
| Describe how the body reacts at different times and how this | | | |
| affects performance. | | | |
| Explain why exercise is good for your health. | | | |
| Know some reasons for warming up and cooling down. | | | |
| Acquiring and Developing Skills in Gymnastics | <u>I</u> | | |
| Practise and perform the Key Elements of gymnastics. | | | |
| Use an increasing range of actions, directions and levels in their sequences. | | | |
| Move with fluency and expression. | | | |
| Use equipment to vault in a variety of ways. | | | |
| Develop strength, technique and flexibility throughout all aspects of gymnastics. | | | |
| KEY ELEMENTS – Rolling Roll in different ways with control | and tension | | |
| All previous rolls taught with increased control. | | | |
| Forward roll from standing | | | |
| Tucked backward roll | | | |
| KEY ELEMENTS – Jumping and Vaulting Jump in different wa | ys with con | rol and tens | ion: |
| Straight Jump | | | |
| Star Jump | | | |
| Tuck Jump | | | |
| Half Turn Jump | | | |
| Straddle Jump | | | |
| Pike Jump | | | |
| Stag leap | | | |
| Hurdle step - 1 foot to 2 feet to 2 feet onto springboard. | | | |
| Squat jump onto mid-height apparatus from springboard. | | | |
| Straight, Star, Tuck and Pike Jump off mid-height apparatus | | | |
| Straddle Vault - low apparatus | | | |

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<u>Milestones</u>



| Gymnastics | Basic: | Expected: | Deep: |
|---|----------------|----------------------|---------|
| KEY ELEMENTS – Balancing Balance in different ways with o | control and t | ension. | |
| 1,2,3 and 4 point balances. | | | |
| Balance in a variety of shapes. | | | |
| Front and back support. | | | |
| Balance on or against mid-level apparatus and as part of a sequence. | | | |
| Balance with and against partner, using each other for support. | | | |
| Link balances within a sequence. | | | |
| KEY ELEMENTS – Travelling Travel in different ways with co | ntrol and te | nsion. | |
| Tiptoe, step, jump and hop | | | |
| All: forwards, backwards, sideways and whilst turning. | | | |
| Change direction whilst travelling. | | | |
| Travel at different levels on and off apparatus. | | | |
| Use the following ways of travelling with fluency: | | | |
| Skipping | | | |
| Galloping | | | |
| Chassis steps | | | |
| Pivot | | | |
| Leap | | | |
| Travel forwards and sideways and backwards along mid- | | | |
| level apparatus. | | | |
| KEY ELEMENTS – Weight on hands Take weight on hands in tension. | n different wa | ays with cont | rol and |
| Bunny hop on floor and low apparatus; hips above shoulders. | | | |
| Bunny hop side to side on floor and apparatus. | | | |
| Front support wheelbarrow with partner. | | | |
| T-lever and rotate down to floor and up again. | | | |
| Lunge and scissor kick up. | | | |
| Lunge into handstand with hips above shoulders (with adult supporting) | | | |
| Cartwheel beginnings: hand, hand, foot, foot on semi-circle. | | | |

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| Gymnastics | Basic: | Expected: | Deep: |
|---|--------|-----------|-------|
| Performance | | | |
| Create, practise and perform a sequence of six of the key elements of gymnastics individually and with a partner, using floor and apparatus. | | | |
| Develop the quality of the actions and performance. | | | |

| Games | Basic: | Expected: | Deep: |
|--|--------|-----------|-------|
| Health and Fitness | | | |
| Describe how the body reacts at different times and how this | | | |
| affects performance. | | | |
| Explain why exercise is good for your health. | | | |
| | | | |
| Know some reasons for warming up and cooling down. | | | |
| Striking and Hitting a ball | | | |
| Use a bat, racquet or stick (hockey) to hit a ball or | | | |
| shuttlecock with accuracy and control. | | | |
| Accurately serve underarm | | | |
| | | | |
| Build a rally with a partner. | | | |
| Use at least two different shots in a game situation. | | | |
| Use hand-eye coordination to strike a moving and a | | | |
| stationary ball. | | | |
| Throwing and catching | • | | |
| Develop different ways of throwing and catching. | | | |
| Travelling with a ball | | | |
| Move with the ball using a range of techniques showing | | | |
| control and fluency. | | | |
| Passing a ball | | | |
| Pass the ball with increasing speed, accuracy and success in a | | | |
| game situation. | | | |
| Possession | | | |
| Occasionally contribute towards helping their team to keep | | | |
| and win back possession of the ball in a team game. | | | |
| Using Space | | | |
| Make the best use of space to pass and receive the ball. | | | |
| Attacking and Defending | | | |
| Use a range of attacking and defending skills and techniques | | | |
| in a game. | | | |
| Use fielding skills as an individual to prevent a player from | | | |
| scoring. | | | |

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| Games | Basic: | Expected: | Deep: |
|--|--------|-----------|-------|
| Tactics and Rules | | | |
| Vary the tactics they use in a game. | | | |
| Adapt rules to alter games. | | | |
| Compete/Perform | | | |
| Perform and apply skills and techniques with control and | | | |
| accuracy. | | | |
| Take part in a range of competitive games and activities. | | | |
| Evaluate | | | |
| Watch, describe and evaluate the effectiveness of | | | |
| performances, giving ideas for improvements. | | | |
| Modify their use of skills or techniques to achieve a better | | | |
| result. | | | |

| Athletics | Basic: | Expected: | Deep: |
|--|--------|-----------|-------|
| Health and Fitness | | | |
| Describe how the body reacts at different times and how this | | | |
| affects performance. | | | |
| Explain why exercise is good for your health. | | | |
| Know some reasons for warming up and cooling down. | | | |
| Running | | <u> </u> | |
| Confidently demonstrate an improved technique for sprinting. | | | |
| Carry out an effective sprint finish. | | | |
| Perform a relay, focusing on the baton changeover technique. | | | |
| Speed up and slow down smoothly. | | | |
| Jumping | | | |
| Learn how to combine a hop, step and jump to perform the | | | |
| standing triple jump. | | | |
| Land safely and with control. | | | |
| Begin to measure the distance jumped. | | | |
| Throwing | | | |
| Perform a pull throw. | | | |

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| Athletics | Basic: | Expected: | Deep: |
|--|----------|-----------|-------|
| Measure the distance of their throws. | | | |
| Continue to develop techniques to throw for increased distance. | | | |
| Compete/Perform | | | |
| Perform and apply skills and techniques with control and | | | |
| accuracy. | | | |
| Take part in a range of competitive games and activities. | | | |
| Evaluate | <u>I</u> | | |
| Watch, describe and evaluate the effectiveness of performances, | | | |
| giving ideas for improvements. | | | |
| Modify their use of skills or techniques to achieve a better result. | | | |

| Swimming | Basic: | Expected: | Deep: |
|--|--------|-----------|-------|
| Health and Fitness | | | |
| Describe how the body reacts at different times and how this | | | |
| affects performance. | | | |
| Explain why exercise is good for your health. | | | |
| Know some reasons for warming up and cooling down. | | | |
| Know the reasons for showering before and after entering the | | | |
| pool. | | | |
| Swimming Distance & Stroke | | <u> </u> | |
| Can swim competently, confidently and proficiently over a | | | |
| distance of at least 25 metres. | | | |
| Use a range of strokes effectively (front crawl). | | | |
| Use a range of strokes effectively (breaststroke). | | | |
| Use a range of strokes effectively (backstroke). | | | |
| Rescue | | 1 | |
| Perform self-rescue in different water-based situations. | | | |

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| OAA | Basic: | Expected: | Deep: |
|--|--------|-----------|-------|
| Health and Fitness | | | |
| Describe how the body reacts at different times and how this | | | |
| affects performance. | | | |
| Explain why exercise is good for your health. | | | |
| Know some reasons for warming up and cooling down. | | | |
| Trails | | | |
| Orientate themselves with accuracy around a short trail. | | | |
| Create a short trail for others with a physical challenge. | | | |
| Start to recognise features of an orienteering course. | | | |
| Problem-Solving | | | |
| Communicate clearly with other people in a team, and with other | | | |
| teams. | | | |
| Have experience of a range of roles within and begin to identify | | | |
| the key skills required to succeed at each. | | | |
| Associate the meaning of a key in the context of the | | | |
| environment. | | | |
| Preparation and Organisation | | | |
| Try a range of equipment for creating and completing an activity. | | | |
| Make an informed decision on the best equipment to use for an | | | |
| activity. | | | |
| Plan and organise a trail that others can follow. | | | |
| Communication | | | |
| Communicate clearly with others | | | |
| Work as part of a team | | | |
| Begin to use a map to complete an orienteering course. | | | |
| Compete & Perform | | | |
| Complete an orienteering course more than once and begin to | | | |
| identify ways of improving completion time. | | | |
| Offer an evaluation of both personal performances and activities. | | | |
| Start to improve trails to increase the challenge of the course. | | | |
| Evaluate | | , | |
| Watch, describe and evaluate the effectiveness of performances, | | | |
| giving ideas for improvements. | | | |
| Modify their use of skills or techniques to achieve a better result. | | | |