

Music Milestone Year 4

(Linked to Music Express)

	Basic:	Expected:	Deep:
Singing			
Perform a poem as an ensemble with rhythmic accuracy to a steady beat (Unit 1).			
Use beatbox techniques to imitate the sound of a drum kit (Units 1 & 3).			
Learn to sing partner songs (Unit 3).			
Sing a call and response song in a minor key in two groups (Unit 8).			
Sing a song with three simple independent parts (Unit 10).			
Combine singing, playing and dancing in a performance (Unit 11).			
Playing instruments			
Combine four body percussion ostinati as a song accompaniment (Unit 5).			
Play a pentatonic song with leaps in pitch on tuned percussion (Unit 6).			
Play and sing repeated patterns (ostinati) from staff notation (Unit 10).			
Play a piece with melody, chords, bass and rhythm parts from graphic, rhythm and staff notations (Unit 11).			
Improvising/Exploring			
Improvise in response to visual stimuli, with a focus on timbre (Unit 4).			
Explore household items as instruments and match rhythms with appropriate soundmakers (Unit 4).			
Improvise melodies with a given set of five notes (a pentatonic scale) (Unit 5).			
Explore layers and layering using a graphic score (Unit 7).			
Understand syncopation and clap improvised off-beat rhythms (Unit 10).			
Composing			
Compose an introduction for a song (Unit 2).			
Compose and notate pentatonic melodies on a graphic score (Unit 6).			
Compose a rap (Unit 9).			
Compose a fanfare (Unit 11).			
Compose and play sequences of word rhythms (Unit 12).			
Listening			
Understand how rhythmic articulation affects musical phrasing (Unit 1).			
Explore the descriptive music of two famous composers of the 20th and 21st century (Unit 2).			
Listen to and learn about 1940s dance band music (Unit 3).			
Listen to and play along with Bhangra music (Unit 4).			
Copy rhythms and a short melody (Unit 9).			

	Basic:	Expected:	Deep:
Match short rhythmic phrases with rhythm notation (Unit 10).			
Listen to and learn about Renaissance instruments (Unit 11).			
Appraising			
Identify different instrument groups from a recording (Unit 3).			
Describe the structure of a piece of orchestral music (Unit 5).			
Develop listening skills by analysing and comparing music from different traditions (Unit 6).			
Identify key features of minimalist music (Unit 7).			
Compare and contrast the structure of two pieces of music (Unit 7).			
Identify the metre of a new song or piece (Unit 10).			
Listen to and analyse 20th century ballet music (Unit 10).			