

Music Milestone Year 3

(Linked to Music Express)

	Basic:	Expected:	Deep:
Singing			
Sing in two-part harmony (Unit 1).			
Copy and create a wide range of vocal sounds to incorporate into a song (Unit 8).			
Sing in two parts (two different melodies) with movements and percussion (Unit 9).			
Perform a round in three parts (Unit 11).			
Playing instruments			
Accompany a song with a melodic ostinato on tuned percussion (Unit 1).			
Perform a pentatonic song with tuned and untuned accompaniment (Unit 5).			
Play independent parts in more than one metre simultaneously on body percussion, untuned and tuned percussion (Unit 6).			
Perform rhythmic ostinati individually and in combination (Unit 6).			
Understand and use pitch notations (Unit 7).			
Read simple rhythm notation (Unit 7).			
Create and perform from a symbol score (Unit 8).			
Read graphic notation to play a melody on tuned instruments (Unit 10).			
Improvising/Exploring			
Improvise descriptive music (Unit 4).			
Improvise to an ostinato accompaniment (Unit 6).			
Explore simple accompaniments using beat and rhythm patterns (Unit 12).			
Composing			
Select descriptive sounds to accompany a poem (Unit 1).			
Choose different timbres to make an accompaniment (Unit 1).			
Make choices about musical structure (Unit 2).			
Create and perform from a symbol score (Unit 8).			
Arrange an accompaniment with attention to balance and musical effect (Unit 11).			
Use a score and combine sounds to create different musical textures (Unit 12).			
Listening			
Listen to and learn about Hindustani classical music (Unit 3).			
Learn how sounds are produced and how instruments are classified (Unit 3).			
Listen to and learn about traditional Chinese music (Unit 5).			
Listen to and learn about a Romantic piece of music (Unit 6).			
Listen to and learn about a medieval antiphon (Unit 7).			
Listen to, learn about, play and dance to Tudor dance music (Unit 7).			

	Basic:	Expected:	Deep:
Appraising			
Identify the metre in a piece of music (Unit 6).			
Recognise rhythm patterns in staff notation (Unit 6).			
Recognise pitch shapes (Unit 10).			