

## Milestone 2

### Art (Year 3 & 4)

By the end of Lower Key Stage 2 (Year 3 & 4), pupils who have experienced the elements of the milestone will have a 'Basic' understanding and level of skill. The majority will have an 'Expected' understanding and level of skill. Whilst some will have a 'Deeper' understanding and level of skill.

		Basic:	Expected:	Deeper:
<b>Area 1: Covered in all units</b>				
1a	Develop ideas from starting points throughout the curriculum.			
1b	Collect information, sketches and resources.			
1c	Adapt and refine ideas as they progress.			
1d	Explore ideas in a variety of ways.			
1e	Comment on artworks using visual language.			
1f	Replicate some of the techniques used by notable artists, artisans and designers.			
1g	Create original pieces that are influenced by studies of others.			
<b>Area 2: Painting</b>				
2a	Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.			
2b	Mix colours effectively.			
2c	Use watercolour paint to produce washes for backgrounds then add detail.			
2d	Experiment with creating mood with colour.			
2e	Select and arrange materials for a striking effect.			
2f	Ensure work is precise.			
<b>Area 3: Collage</b>				
3a	Use coiling, overlapping, tessellation, mosaic and montage.			
3b	Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).			
3c	Include texture that conveys feelings, expression or movement.			
<b>Area 4: 3D</b>				
4a	Use clay and other mouldable materials.			
4b	Add materials to provide interesting detail.			
<b>Area 5: Drawing</b>				
5a	Use pencils of different hardness to show line, tone and texture.			
5b	Annotate sketches to explain and elaborate ideas.			
5c	Sketch lightly (no need to use a rubber to correct mistakes).			
5d	Use shading to show light and shadow.			
5e	Use hatching and cross hatching to show tone and texture.			
5f	Use layers of two or more colours.			
<b>Area 6: Printing</b>				
6a	Replicate patterns observed in natural or built environments.			
6b	Make printing blocks (e.g. from coiled string glued to a block).			
6c	Make precise repeating patterns.			
<b>Area 7: Textiles</b>				
7a	Shape and stitch materials.			
7b	Use basic cross stitch and back stitch.			
7c	Colour fabric.			



7d	Create weavings.			
7e	Quilt, pad and gather fabric.			