

Milestone 3a

Music Year 5 (Linked to Music Express)

By the end of Year 5, pupils who have experienced the elements of the milestone will have a 'Basic' understanding and level of skill. The majority will have an 'Expected' understanding and level of skill. Whilst some will have a 'Deeper' understanding and level of skill.

	Basic:	Expected:	Deeper:
Singing			
Prepare for a performance by considering narration, performance space, setting up and other logistics (Unit 1).			
Develop techniques of performing rap using texture and rhythm (Unit 2).			
Sing and play scales and chromatic melodies accurately (Unit 4).			
Sing and play percussion in a group piece with changes in tempo and dynamics (Unit 5).			
Sing a song in unison and three-part harmony (Unit 6).			
Sing with attention to accuracy in rhythm, pitch and dynamics (Unit 6).			
Playing instruments			
Read a melody in staff notation (Unit 3).			
Interpret graphic notation on various soundmakers with an understanding of their qualities and capabilities (Unit 5).			
Perform music together in synchronisation with a short movie (Unit 5).			
Develop ensemble playing, focusing on steady beat and placing notes accurately together (Unit 6).			
Control short, loud sounds on a variety of instruments (Unit 6).			
Improvising/Exploring			
Develop accompaniments using ostinato and invent or improvise rhythms on untuned percussion (Unit 1).			
Learn about jazz scat singing and devise scat sounds (Unit 1).			
Play and improvise using the whole tone scale (Unit 2).			
Create musical effects using contrasting pitch (Unit 3).			
Interpret graphic notation on various soundmakers with an understanding of their qualities and capabilities (Unit 5).			
Learn about and explore techniques used in movie soundtracks (Unit 5).			
Composing			
Develop a structure for a vocal piece and create graphic scores (Unit 3).			
Explore extended vocal techniques through listening to and composing 'a capella' (unaccompanied) vocal music based on graphic scores (Unit 3).			
Use the musical dimensions to create and perform music for a movie (Unit 5).			

Evaluate and refine compositions with reference to the inter-related dimensions of music (Unit 5).			
Create sounds for a movie, following a timesheet (Unit 5).			
Listening			
Hear and understand the features of the whole tone scale (Unit 2).			
Listen to and learn about modern classical/avant garde music (20th century) (Unit 2).			
Learn about the music of an early Baroque opera (Unit 3).			
Demonstrate understanding of the effect of music in movies (Unit 5).			
Listen to and learn about Renaissance instruments (Unit 11).			
Appraising			
Listen to a 19th century tone poem and describe its effects and use of the musical dimensions (Unit 2).			
Listen to and analyse 19th century impressionist music using musical vocabulary (Unit 2).			
Compare and contrast two pieces of 19th century Romantic music (Unit 3).			
Identify changes in tempo and their effects (Unit 5).			
Evaluate and refine compositions with reference to the inter-related dimensions of music (Unit 5).			
Explore and analyse a song arrangement and its structure (Unit 6).			
Rehearse, improve and analyse an ensemble performance, with attention to balance and staying in time (Unit 6).			