

Art Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lower School						
Year 1	Drawing (Hairy Maclary, 3 Little Pigs & Different mark making)	Painting (Jasper Johns- thick and thin paint)	3D (Andy Goldsworthy & Natural Environments. Clay slab and plaster cast)	Collage (Patrick Heron- found objects and hot & cold)	Printing (Printing with found objects. Stencils and rubbings)	Textiles (Weaving, fabric resist, wrapping and knotting)
Year 2	Drawing (Mark Making in response to music. White and black paper)	Painting (Kandinsky. Brush control using line and pattern)	3D (Aboriginal Art. Cardboard digeridoos. Coiling and rolling clay)	Collage (Henri Matisse. Primary and complimentary colours. Torn and cut papers)	Printing (Positive & Negative- stencils, clay slab prints using 3 colours)	Textiles (Indian relief printing blocks and dip-dye)
Year 3	Drawing (Van Gogh- developing and enlarging patterns)	Painting (Van Gogh- colour mixing- primary and secondary colours)	3D (Howard Hodgkin- balloon + gummed strip formed bowls)	Collage (Paul Klee- painted papers collage)	Printing (Use of print rollers, mono prints and plasticine stamps)	Textiles (Dip Dye Backgrounds and Collograph blocks)
Upper School						
Year 4	Drawing (John Brunsdon- landscapes. Pastel and pencil crayons)	Painting (Georgia O'Keefe- painting on different surfaces)	3D (Cast forms using gummed strips- using shoes as a stimulus. Clay coil pots)	Collage (Francis Bacon & Andy Warhol- cut photograph portraits)	Printing (African Designs- press print relief blocks and collographs)	Textiles (Michael Brennand-Ward Mono-printing, knotting and wrapping)
Year 5	Drawing (Hunderwasser- overlay images using acetate sheet)	Painting (Chris Ofili and Fauvists- multi surface images)	3D (Alberto Giacometti- wire, wood and modroc sculptures)	Collage (Dale Devereux-Barker: view finder drawings and self-selected collage materials)	Printing (Michael Rothenstein- reduction block press print)	Textiles (Jean Davy-Winter: constructed hangings and batik)
Year 6	Drawing (Observational drawing, various artists and collaborative group work)	Painting (Patrick Caulfield- paint and oil pastel)	3D (Henry Moore- clay forms + gummed tape masks)	Collage (Gustav Klimt- layered tissue + Brusho ink)	Printing (Natural Forms- wax resist & Batik)	Textiles (Norman Foster & Antonio Gaudi- architectural press print on fabric)